



**High Commission of India
Kuala Lumpur**

No. Q/KUA/C/321/3/2023

NOTICE INVITING TENDER (NIT)

**PROCUREMENT OF MUSICAL INSTRUMENTS FOR NETAJI SUBHASH CHANDRA BOSE
INDIAN CULTURAL CENTRE, KUALA LUMPUR**

1. Quotations are invited from reputed and experienced companies/firms located in India for supply of Indian musical instruments.
2. The list of musical instruments along with quantities required are as follows:

<u>SI No.</u>	<u>Name of musical instrument</u>	<u>Quantity</u>
1.	Sitar	02
2.	Tabla	09
3.	Violin	02
4.	Mridangam	07
5.	Veena	02
6.	Scale Changer Harmonium	02
7.	Pakhavaj	02
8.	Tanpura (Male)	03
9.	Tanpura (Female)	03
10.	B Flute	02
11.	C Flute	02
12.	E Flute	02

3. Interested bidders are requested to submit their quotation for the above mentioned musical instruments along with good quality fiber boxes to keep the musical instruments. It may also be ensured that logo of ICCR along with the name 'Netaji

Subhash Chandra Bose Indian Cultural Centre, Kuala Lumpur' must be invariably affixed on the boxes containing the musical instruments. The specimen of the logo and text to be affixed is given below for reference:



Netaji Subhash Chandra Bose Indian Cultural Centre, Kuala Lumpur

DESIRED SPECIFICATIONS :

The desired specifications of the above mentioned musical instruments are elaborated below:

a) SITAR:

- (i) Length about 1.2 metres (4 feet)
- (ii) Deep pear-shaped gourd body
- (iii) A long, wide, hollow wooden neck
- (iv) Both front and side tuning pegs
- (v) 20 arched movable frets.

(b) TABLA:

- (i) Dugga Diameter - 9 inch.
- (ii) Brass Dugga –Weight : 2.500 kgs
- (iii) Dugga Made by Brass with chrome
- (iv) Handmade Dugga Puddi size: 9 – ¼i” made from Banaras
- (v) Tabla Mouth Diameter – 5”
- (vi) Handmade Tabla Puddi Size: 5 – ½” made from Banaras

- (vii) Tabla Made by Sheesam Wood with Lequer
- (viii) Hammer made by Steel /Iron and Weight -500 grams
- (ix) Dugga Cover Made by Ply with Velvet Size : 9"
- (x) Tabla Cover Made by Ply with Velvet Size : 7"
- (xi) Ring Set made by Velvet Size : 10" & Width Size: 2 – ½"
- (xi) Professional Fiber Box (coloured) with velvet
- (xii) Package contents: 1- Dugga, 1- Tabla, 2- Bottom rings, 2- Top cover & 1- Hammer with Fiber Box.

(c) VIOLIN:

- (i) A spruce top, maple ribs and back, two endblocks, a neck, a bridge, a soundpost, four strings, and various fittings.
- (ii) Hourglass-like shape and the arching of its top and back.
- (iii) The neck is of maple with a flamed figure compatible.
- (iv) Fingerboard made of ebony
- (v) Have notes G3, D4, A4, E5.
- (vi) Have 4/5 strings

(d) MRIDANGAM:

- (i) Body should be hollowed piece of jackfruit wood about an inch thick.
- (ii) The two mouths or apertures of the drum should be covered with a goatskin and laced to each other with leather straps along the length of the drum

(e) VEENA:

- (i) The Veena should be 1.5m long and should be made from jackwood.
- (ii) Should have a large round body with a thick, wide neck, the end should be carved into the head of a dragon.
- (iii) The Veena should have 24 metal frets embedded in hardened bees-wax, mixed with charcoal powder.
- (iv) Long-necked, pear-shaped lute, but instead of the lower gourd of the North Indian design, it has a pear-shaped wooden piece.
- (v) Has 24 frets, four melody strings, and three drone strings

(f) HARMONIUM:

- **SCALE CHANGER HARMONIUM:**

- (i) 9 Scales, 3 sets of Professional Quality Reeds,
- (ii) 9 Stops, 5 extra notes.
- (iii) 3 ½ octave, Coupler Fitted,
- (iv) Made of complete teak wood

(g) PAKHAWAJ:

- (i) Body should be one piece of solid wood
- (ii) Layered goat skins, treble skin with shyai, rawhide straps Eight wooden blocks (gattas) for adjusting the tension / pitch, shellac surface.
- (iii) Length- 59 cm
- (iv) Diameter- 25 cm
- (v) Weight- 7.5 kg

(h) TANPURA:

- **FEMALE TANPURA:**

- (i) Size: 52 inch
- (ii) Material Used: Rose Wood

- **MALE TANPURA:**

- (i) Neck and body are built in one piece made from strong bamboo.
- (ii) The top is made of precious spruce.
- (iii) The bridge surface is made of ebony and the bridge feet and string holder end of hard wood.
- (iv) The strings are simply folded at the bridge end, threaded through a pre-drilled hole and fixated.
- (v) No looping required while changing strings.
- (vi) Fine tuning beads (Mankas) made of hard wood allow for manual fine tuning in the traditional way.

Measure

Length- 115 cm
Width- 13 cm
Depth- 10 cm,
Diapason- 99 cm
Weight- 2.4 kg

(i) FLUTES:

Specifications and flute types of corrugated box:

B FLUTE

Thickness – 1/8”
40-50 flutes per foot

C FLUTE:

Thickness – 11/64”
39-40 flutes per foot

E FLUTE

Thickness – 1/16”
94 flutes per foot

TERMS AND CONDITIONS:

4. The terms and conditions for Mission’s proposal are elaborated below. The prospective bidders may examine the terms and conditions carefully and submit their quotations if they feel confident that their firm/company can meet the desired requirements of high quality and time bound transportation.

(a) The firm should have minimum 10 years experience in supplying to Government Offices/Institutions or manufacturing the Musical Instruments. Documents in support to the same must be submitted with the quotation.

(b) The validity of the quotations, i.e. rates quoted, should be valid for a period of two years from the dates of intimation / approval by High Commission of India, Kuala Lumpur

(c) The firms should register with MSME and copy of the same must be submitted with the quotation. OEM Certificate should also be submitted with the quotations.

(d) No packing charges will be paid to the suppliers.

(e) The quotation should include the rate of fiber boxes (coloured) with cushioning and locking system of each instrument

(f) The bill of the firm will be settled only after confirmation that the musical instruments supplied are received in good condition and are as per the specifications elaborated in this Notice Inviting Tender. It may be noted that in case, the instruments supplied by the company/firm are not as per desired specification or arrive in a broken condition, the responsibility and the cost of transportation of taking back the instruments from High Commission of India, Kuala Lumpur and for supplying new music instruments lies entirely with the company/firm supplying the musical instruments.

(g) The costs and arrangement of transportation from the firm's warehouse to the High Commission of India, Kuala Lumpur has to be borne by the prospective company/firm supplying the musical instruments. The amount for transportation should be shown separately in the quotations

(h) The quotations for the proposal shall have to be submitted through email to the undersigned at hoc.kl@mea.gov.in (and cc: estt.kl@mea.gov.in). No physical copies of quotations shall be accepted at either High Commission of India, Kuala Lumpur or at ICCR, New Delhi.

(i) It may be ensured by the company/firm that the fiber boxes provided with the musical instruments should be sturdy and of good quality.

(j) Necessary documents supporting the fulfillment of all terms and conditions as elaborated above need to be submitted by the prospective bidder company/firm along with the quotations.

IMPORTANT DATES:

<u>SI No.</u>	<u>Description</u>	<u>Date</u>
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i.	Date of publication of tender	03.08.2023
ii.	Bid Submission Start date	04.08.2023 (0900 hrs IST, 1130 hrs MYT)
iii.	Bid Submission End Date	25.08.2023 (1100 hrs IST, 1330 hrs MYT)
iv.	Date of Technical/Financial Bid Opening	28.08.2023 (1400 hrs IST, 1630 hrs MYT)

Earnest Money Deposit/Bid Security Deposit:

5. The estimated cost of the scope of work mentioned in this tender document is INR 8,73,000. The prospective bidders must submit Earnest Money Deposit/Bid Security Deposit of the amount of INR 26,190/- in the form of Fixed Deposit Receipt or Bank guarantee from any of the Indian Commercial banks. The instrument should be valid for a period of at least forty five days beyond the final bid validity period. This Bid Security instrument has to be couriered/submitted in person by the company/firm to High Commission of India, Kuala Lumpur at their own cost.

OR

In place of Earnest Money Deposit, the prospective bidders may also submit Bid Security Declaration as per the undertaking in the enclosed format along with their quotation.

PERFORMANCE GUARANTEE:

6. At the time of award of contract, the companies shall be required to submit performance guarantee in the form of banker's cheque, bank draft or bank guarantee equal to 3% of the annual value of the contract. The Performance Guarantee shall remain valid for a period two months beyond the date of completion of all contractual obligations. This performance guarantee instrument has to be couriered/submitted in person by the company/firm to High Commission of India, Kuala Lumpur at their own cost.

The Competent Authority reserves the right to reject any or all the bids without assigning any reason and the decision of the competent authority of the High Commission of India, shall be final and binding

(N. Sivan)
Head of Chancery
HCI, Kuala Lumpur
02.08.2023

Name of Work: - Procurement of Indian musical instruments by High Commission of India, Kuala Lumpur.

Declaration in lieu of Bid Security Amount

I, -----on behalf of company M/s -----
----- (name of Company) having office at -----
----- hereby declares that my financial bid for
the work “**Procurement of Indian musical instruments by High Commission of India, Kuala Lumpur** shall remain valid till **31 October 2023**. I undertake that I will not withdraw or modify my bid till **31 October 2023**.”

I also undertake that upon award of work, I will submit the Performance Guarantee as required under the contract. I understand that in the event of my not submitting the performance Guarantee or if I fail to execute the work, my company shall **NOT** be considered for any work in the High Commission of India for a period of two years starting from the date of award of work.

(Signature with name and address)
Office Seal of the Company